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23. **Los Angeles 1984. The Salvador Dali Collection of 11 Large Sport Silver Medals on the Occasion of the XXIII Olympiad Los Angeles 1984.** Silver, 45mm, "999", 46.2 grams each. Total weight 508 grams (12.65oz). made by Intercoin. Archer, soccer player, discus thrower, boxers, equestrian, gymnast, etc. Rev. Official emblem of the U.S Olympic Committee. *Dali wanted to show the artistic expression in the best way. According to the included 12-page brochure, each silver medal winner in Los Angeles was to receive a set of these silver medals. Housed in black leather case (cover VF), with 12-page descriptive brochure for each medal, and certificate. Seldom seen artistic medals Salvador Dali set. (\$1,250)*

24. **Los Angeles 1984. Mother Flame Safety Lamp of the 1984 New York to Los Angeles Torch Relay.** Goldplated brass, with glass window, 23.5cm (9.3") tall, made by Koehler Company. "FLAME SAFETY LAMP" on top. Used to safe-keep the Olympic fire during the torch relay from New York to Los Angeles. EF. Rare. (\$7,000)
25. **Atlanta 1996. Official Torch Signed by Muhammad Ali.** Aluminum and Georgia pecan wood, 80cm (31.5"), designed by Peter Mastrogiannis. 22 reeds represent the cities where Olympic Games were held since 1896. Gathered by 2 goldplated brass bands, the top band displays the Atlanta torch logo and the quilt of leaves design, the bottom band lists all Olympic cities since 1896. The wooden pecan handle represents the connection of the flame between heaven and earth. *The flame was lit in Olympia. It reached Los Angeles on April 27 and ended 84 days later in Atlanta, carried by 10,000 relay runners, horses, bicycles, trains, ships, and hydroplanes. The torch was signed by Muhammad Ali, and it is accompanied by a PSA letter of authenticity, and a second certificate of authenticity by SVS.* EF. (\$4,000)
26. **Nagano 1998 Winter. Safety Lamp for the Nagano Olympic Flame.** Brass and glass, 34.5cm (13.6") high, 26cm (10.2") wide. A small glass dome is guarding the flame inside the big glass dome. Goldplated Olympic rings affixed on base, on top is a multicolor Nagano logo on a brass plate. EF. Very rare safety lamp. (\$9,000)
27. **Sydney 2000. Australia Thirty Dollars One Kilogram Silver Coin, 2000.** 10cm (3.9"), Head of Queen Elizabeth II of England. Rev. Color logo of the Sydney Games surrounded by illustrations of Olympic sports in Sydney. Housed in wooden case with logo on top. Proof, Unc. (\$460)

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28. **Beijing 2008. Silver Second Place Winner's Medal Awarded for Rowing.** Silver, 70mm, with circle of inlaid light green jade. Winged goddess of Victory above Panathenaic Stadium in Athens. Rev. Logo in center surrounded by jade, event engraved at top and bottom. Ornate loop, with red and orange ribbon with "Beijing 2008" and Olympic rings. *The buyer will receive the name of the winner.* Housed in red lacquer box within silver silk case. Rim bump on obv., o.w. EF. (\$16,000)
29. **Beijing 2008. Official Safety Lamp for Safekeeping of the Olympic Fire During the Torch Relay.** Silvered, partially red color, 31cm (12.2") high, 9x9cm (3.5"x3.5") wide. Lucky red clouds on all four sides of the mother flame safety lamp, surrounding the logo on the front, and lucky silver clouds adorn the lower part. The design was inspired by the lanterns used in ancient Chinese palaces. With igniter and key. Housed in a large original wooden box. EF. Rare. (\$8,500)

30. **Rio 2016. Silver Second Place Winner's Medal in Presentation Case.** Sterling silver, 8.5cm (3.3"), obverse by Elena Votsi and Kostas Kazakos. Winged Nike, Goddess of Victory, over the Panathinaiko Stadium in Athens, the Acropolis in background. Rev. The Rio 2016 Olympic logo. With green and multicolor ribbon. Unawarded. *The 85mm medal weighs approximately 500 grams according to the enclosed certificate of authenticity.* Housed in its unround wooden case with the logo impressed on top and in a cardboard box. With certificate of authenticity of the Brazil Mint in Rio, and a congratulatory small brochure of the IOC. EF. (\$30,000)

Torches of the Olympic Games



Summer Torches

31. **Berlin 1936. Official Torch.** Steel, 27cm high (10.5"), made by Krupp Factory, designed by Carl Diem. Route of torch run from Olympia to Berlin on shaft, legend on top. *Carried during the first Olympic torch relay from Olympia, Greece to Berlin, a distance of 307 km in 12 days.* EF. (\$6,500)
32. **London 1948. Official Torch.** Aluminum alloy, 47cm (18.5"). Cut-out Olympic rings over "XIVth Olympiad 1948. Olympia to London With Thanks to the Bearer". EF. (\$9,750)
33. **Helsinki 1952. Official IOC-Sanctioned Helsinki 1952 Torch Replica.** Hallmarked sterling silver and birchwood, 59.4cm (23.4") tall, made by the maker of the original 23 torches for the 1952 Games. Olympic rings and an open olive wreath are attached in the top center, engraved circular legend below: "XV Olympia Helsinki 1952". It is almost impossible to find an original 1952 Helsinki torch nowadays as most are in museums or collections, and the last Helsinki torch sold for around \$800,000. While IOC President J. Rogge's gave permission to have five 1952 Helsinki torches remade by the original manufacturer. Permission was also granted by the Finnish IOC member. The torch, made of hallmarked sterling silver and birchwood, is exactly the same as the original 1952 torch; 60cm (23.6") high. This is the last of the five torches not already firmly in collectors/museums hands. With certificate of authenticity. EF. (\$75,000)
34. **Tokyo 1964. Official Torch.** The bowl is made of blackened aluminum alloy, 16.8cm (6.6") wide. The cylinder is clad with stainless steel, length 64.8cm (25.5"). Bowl is inscribed "XVII Olympiad Tokyo 1964" and Olympic rings. The bottom of the cylinder features the Tokyo official logo. In original cardboard box. Unused, EF. Rare. (\$18,500)
35. **Mexico City 1968. Official Black Torch.** Black painted aluminum, part of shaft made of wood, 52.8cm (20.9"). Silver colored doves around top. *The black torch was used in the torch relay from Olympia to Athens, Greece.* EF. (\$2,750)
36. **Munich 1972. Official Torch.** Steel, 73cm (28.8"), made by Krupp. *The fire was lit in Olympia, Greece on July 28 and carried 5539km in 29 days to Munich by 5976 runners.* EF. (\$2,500)
37. **Montreal 1976. Official Red and Black Torch.** Aluminum, 66cm (30") tall. Stem painted red, with Montreal logo, top painted black. Designed by George Huel and Michael Dall. *The flame was carried from Olympia, Greece to Athens where it was transferred by satellite to Ottawa; 245 runners carried it to Montreal.* EF. Scarce in this condition. (\$5,000)
38. **Moscow 1980. Official Torch.** Aluminum alloy, gray and gold, Moscow logo and legend in red, 56cm (22.5") high, designed by Boris Tuchin. *Runners carried the torch during the 30-day torch relay from Olympia, Greece through Bulgaria and Romania to Moscow, a distance of 4976 km.* Small bump, o.w. EF. (\$3,250)
39. **Los Angeles 1984. Official Torch.** Brass-finished aluminum with tan leather handle, length 56.5cm (22.4"). Bowl portrays Olympic rings, motto and L.A. Memorial Coliseum Stadium. *Flame lit in Olympia, Greece on May 7, 1984, and it arrived in New York the following day. It took 82 days to carry the flame through 33 states, 9,375 miles, to Los Angeles.* EF, in original black leather pouch. (\$3,500)
40. **Seoul 1988. Official Torch.** Brass 50cm (20"), with tan leather handle, designed by Lee Woo-Sing. Bowl depicts dragons, Seoul Olympic logo enameled in color below. EF. Scarce in this condition. (\$7,000)
41. **Barcelona 1992. Official Torch.** Chrome-plated aluminum, 65cm (23.6"), designed by André Rich. "XXV Olympiad Barcelona 1992" legend and goldplated Barcelona emblem. Rubbing on leather part as usual, o.w. EF. (\$5,750)



42. **Official 1996 Centennial of the Olympic Games Torch.** Silvered aluminum and wood, 55cm (21.65"). Names of all 23 Olympic cities from 1896 to 1996 inscribed on torch. *The Hellenic Olympic Committee celebrated the 100th Anniversary of the 1896 Olympic Games in the Panathenian Stadium in Athens on April 6, 1996. Part of this celebration was the re-enactment of the 1896 Games. Olympic medalists and representatives of all cities who had hosted the Olympic Games since 1896 took part in the torch run within the stadium. Afterwards, they took the torches back to their Olympic cities for a ceremony.* EF. **(\$4,000)**
43. **Atlanta 1996. Official Torch.** Aluminum and Georgia pecan wood, 80cm (31.5"), designed by Peter Mastrogiannis. 22 reeds represent the cities where Olympic Games were held since 1896. Gathered by 2 goldplated brass bands, the top band displays the Atlanta torch logo and the quilt of leaves design, the bottom band lists all Olympic cities since 1896. The wooden pecan handle represents the connection of the flame between heaven and earth. *The flame was lit in Olympia. It reached Los Angeles on April 27 and ended 84 days later in Atlanta, carried by 10,000 relay runners, horses, bicycles, trains, ships, and hydroplanes.* EF. **(\$2,500)**
44. **Sydney 2000. Official Torch.** Three layers consisting of polished stainless steel, anodized aluminum and coated aluminum, 77cm (30.5"), designed by Blue Sky Design, Sydney, manufactured by G.A. & L. Harrington. The three layers represent earth, fire and water. Silver part at top ltly. blackened from being carried in torch relay, o.w. EF. **(\$4,000)**
45. **Athens 2004. Official Torch.** Silver colored metal and olive wood, 68cm (26.8") long. The torch resembles an olive leaf, and the design wants to express "Pan Metron Ariston" (All things in moderation, translated from Greek). A simple and beautiful design. EF. **(\$2,750)**
46. **Beijing 2008. Official Torch.** Red and anodized aluminum, 72cm (18.4") long. Curved form in the shape of a paper scroll, with lucky clouds graphic expressing harmony. *The torch relay started in Olympia, Greece, on March 24, traveled to over 100 cities on five continents and all of China, a distance of 137,000km.* EF. **(\$5,500)**



47. **London 2012. Official Torch.** Gold-colored aluminum alloy, 80cm (31.5"), designed by Edward Barber and Jay Osgerby, made by The Premier Group, Coventry. Triangular form made out of an inner and outer sheet with 8000 holes representing the 8000 torch bearers in Great Britain. EF. **(\$6,500)**
48. **Rio 2016. Official Torch.** Recycled aluminum and resin, 69 cm (27") high. The colorful layers reflect the Ground (like the Copacabana Promenade), the Sea (blue ocean ripples), the Mountains (green natural beauty surrounding Rio), and the Sky at the top with the yellow sun (the flame). Used in the torch relay, light discoloration inside the top, torch EF. In original tube. A beautiful torch reflecting the beautiful location of Rio. **(\$4,000)**

Winter Torches

49. **Official Torch of the First Winter Olympic Relay.** Silver colored alloy of brass and steel, 22cm (8.7") high, 32x15.5cm (12.6"x6.1") wide, designed by Geir Grung and Adolf Thoresen. On the oval top are the Olympic rings and "1952", also "Morgedal" pointing with an arrow to "Oslo". Name of Ragnar Navelsaker and Date, February 13, 1952, engraved on bowl when he carried the torch. *Cauldrons were burning already in Garmisch-Partenkirchen 1936 and St. Moritz 1948 but Oslo staged the first torch relay of the Olympic Winter Games. A fire was lit on February 13 in the birthplace of 19th century legend Sondre Norheim (1825-1897), considered the father of skiing in Norway, in Morgedal, Telemark. 94 skiers carried the flame for 225km through Kongsberg, Drammen, the Huseby Hill at Oraker where skiing competitions had been held since 1879, to Oslo where it arrived on February 15 for the Opening Ceremony in Bislett Stadium. The last torchbearer was Eigil Nansen, grandson of the Norwegian Polar explorer Fridtjof Nansen.* EF, lt. discoloration around top opening from the flame, o.w. EF. Rare and important torch of about 100 of the First Winter Olympic Torch Relay. **(\$65,000)**

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