

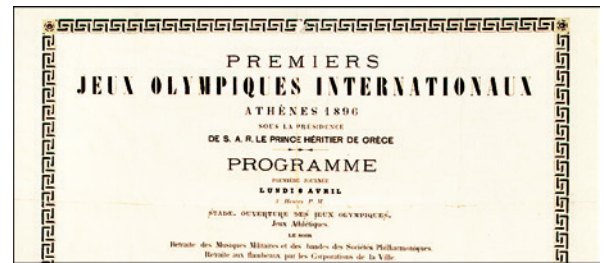
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2. **Athens 1896. Group of 16 Platinotype Photos by Albert Meyer, Berlin.** 14 photos are 21.4x13.6cm (8.4"x5.4"), and one 10.6x16.6cm (4.2"x6.5"), all pasted on stiff boards with silver embossed name and shields of Saxony and Saxony-Meiningen where Meyer was the Court Photographer. Reverse shows the medals he won for his photography. Meyer was one of only seven photographers accredited in Athens 1896, and only about 100 photos taken by all seven photographers are known today. Volker Kluge published "The Pictures of the First Olympiad" in Berlin, 1996, and 16 of the photos shown in the book are included in this lot, with the page numbers shown in brackets below. Dealer's stamp on rev. of 15 photos. All EF. (16 photos) (\$15,000)

Photos included in this lot.

Court Photographer Albert Meyer (p. 38)

April 5, 1896

The Marble Statue of Georgios Averoff in front of the Panathenean Stadium (p. 55)

The Princeton University Athletics Team (p. 57).

April 6, 1896

The Bands Play the First Few Bars of Samaras' Hymn (p. 67)

April 7, 1896

Foil Fencing in the Zappeion Building (p. 83)

April 9, 1896

The German Team at the Parallel Bars (p. 101)

The Pan-Hellenic Gymnastics Association at the Parallel Bars (p. 103)

The Greek Panellinios Gymnastikos Syllogos Squad in the Parallel Bar's Team Competition (p. 105)

The German Team on the Horizontal Bar (p. 107)

Carl Schuhmann, Germany, Winner in the Horse Vault (p. 109)

Hermann Weingärtner, Germany, Second in Gymnastics Rings (p. 111).

April 10, 1896

International Olympic Committee (p. 119)

Alfred Flatow, Germany, Winner on the Parallel Bars (p. 121)

April 11, 1896

Alfred Hajos, Winner of the 100 Metres Freestyle, in a Starting Pose (p. 139)

Wrestling Final won by Schuhmann (p. 145)

April 14, 1896

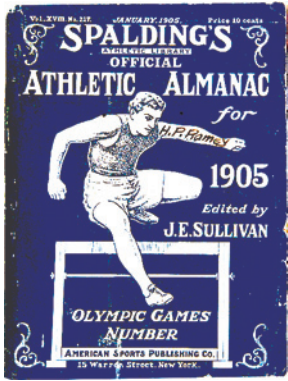
Spiridon Louis, Winner of the Marathon, after the Distribution of the Prizes (p. 171)

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Athens 1896. Official Program of the First International Olympic Games in Athens 1896. Large size, 39.5x57.5cm (15.6x22.6"), in French. Printed by P.D. Sakellarios, Athens, by order of S.A.R. the Prince Hereditary, and Timoleon Philimon, Secretary General. From April 6, Opening Ceremony and Athletics, to April 14, Closing of the Games and Proclamation of the Winners. *The program was only printed in Greek and French.* VF, creased, a few tears, small paper loss at bottom not affecting text, tape stains. Framed and glazed (program may be taken out). Extremely rare. (\$5,750)



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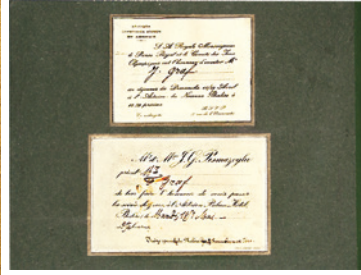
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3. **St. Louis 1904. Participation Medal.** Bronze, 40x40mm, made by Dieges & Clust, New York. Nude athlete striding r., laurel branch in hand. Rev. Legend in eleven lines, shields of St. Louis, France and U.S.A. between ivy leaves. Looped. EF. Very rare. **(\$18,000)**
4. **St. Louis 1904. (Official Report) Spalding's Official Athletic Almanac for 1905, Edited by J.E. Sullivan. Olympic Games Number Containing the Official Report of the Olympic Games of 1904.** New York, 1905. 290pp. profusely illustrated, with photos of all Olympic events, 13x17cm (5.1"x6.7"), plus 26pp. of advertisements for athletic equipment. Includes all Olympic events May to November 1904, summary of Olympic events, IOC Session in London 1904 and Rome awarded the 1908 Olympic Games. Original blue and white cover, VF, spine partially missing, long tear in back cover, contents EF. **(\$4,250)**
5. **Athens 1906. Extraordinary Album of the Olympic Games in Athens 1906.** Prepared by Austrian Swimming Coach (of Gold Medalist Otto Scheff) and Journalist Felix Graf. Custom-made black leather covers with gold stamped legend containing 30 pages of thick green boards with gold-stamped stars on side, 32x24cm (12.6"x9.5"). Large photo of about 50 dignitaries (Athens 1906

IOC Session?), 3 Athens 1906 extremely rare cardboard badges and an Austrian team 1906 badge, a personal Identity card in French and Greek, 3 stamps, 5 invitations in Phaleron, venue of the Swimming events, and to the Royal Palace, 18 postcards, 8 of them of the 1906 Games in the Stadium, a postcard with 6 signatures including gold medalist Otto Scheff, and Viennese newspaper clippings on 19 pages of the reports Felix Graf sent to Vienna to the "Neue Freie Presse" (4pp.), and to the "Allgemeine Sport-Zeitung" (15pp). These 15pp. contain a complete report on the 1906 Games by day, with detailed results of all events on all days.

The 3 cardboard badges are extremely rare. They were previously thought to be from the Athens 1896 Games, as we know of named, signed and dated 1896 cardboard badges. These 3 badges are without a date, and since Felix Graf tried to preserve his 1906 mementos he included them in this album. (A round cardboard badge recently sold for 37,000 Euros). Felix Graf, besides being a coach, was a historian who kept the Athens 1906 Games alive in this beautiful album. The album is housed in a custom-made cardboard box. Album EF. Unique. **(\$35,000)**



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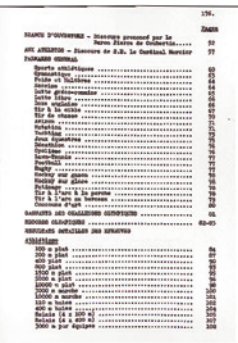
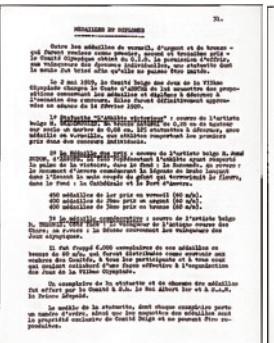
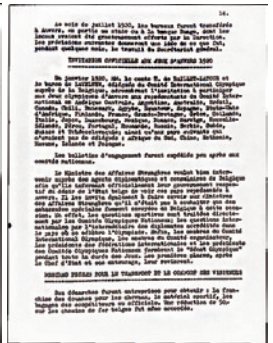
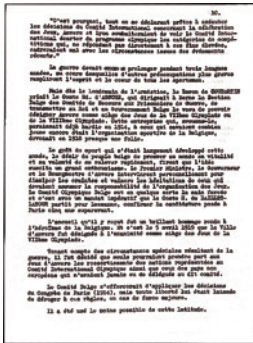
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- 6. **London 1908. Organizing Committee Badge.** Silvered, partially blue enamel, 57mm. Elbel S-8. EF. Scarce. (\$4,250)
- 7. **Stockholm 1912. Gold First Place Winner's Medal Awarded to Nils Granfelt, a Member of the Swedish System Gymnastics Team from Sweden.** Goldplated silver, 33mm, by Erik Lindberg and Bertram MacKenna, struck by Sporrng & Co. Herald proclaiming Olympic Games, bust of Ling on pedestal at r. Rev. Victorious athlete being crowned by two seated females. Housed in brown leather presentation case, goldstamped logo and inscription on top, lined in blue velvet and white silk. Plus a **Granberg's postcard** showing the Swedish Gymnastics Team in the stadium (#133). Nils Granfelt (1887-1959), a gymnast, became a banker, then, for 7 years, a teacher at the Military Institution in Lexington, Virginia, USA. *We seldom know the name of the winner of medals before 1960, and it always enhances a medal for collectors.* EF. (2 pcs.) (\$8,750)
- 8. **Stockholm 1912. IOC Badge.** Goldplated silver, 39x45mm, made by Sporrng, Stockholm. Bust of ancient Greek athlete facing within oak wreath, over plaque with three Swedish crowns inscribed with Olympic Games Stockholm 1912 legend. Elbel S-2. EF. A beautiful and very rare badge. (\$9,750)
- 9. **Stockholm 1912. German Interpreter Badge.** Goldplated, black-white-red enamel, 25x30mm. The German Imperial flag with "Olympic Games 1912" legend in Swedish. Elbel S-14. EF. Rare. (\$2,500)

- 10. **Antwerp 1920. "Victory" Sculpture Awarded to Gold Medal Winners in Single Events.** Cast bronze, 37cm (14.6") high, on marble base, by M. Grandmoulin. Victorious athlete, arm raised, holding laurel wreath, standing on base inscribed "Victoire!" and signed by the artist with date "1920". Mounted on round marble base, square bronze plaque below with "VII OLYMPIADE ANVERS 1920". *Only in Antwerp 1920 and Paris 1924 did first place winners receive a trophy in addition to their medals.* Extremely rare and attractive. (\$12,500)
- 11. **Antwerp 1920. Silver Second Place Winner's Medal Awarded to Hubert Lafortune, Member of the Belgian Gymnastics Team.** Silver, 60mm, by Joshua Dupont. Nude victorious athlete with palm branch and laurel wreath, fame blowing horn. Rev. View of Antwerp, name of winner engraved in field. *It is not often that we can attribute a medal before 1960 to a winner as they were not inscribed with a name or a sport.* Polished, EF. (\$7,500)
- 12. **Antwerp 1920. Official Report in French Language.** 178pp. plus forward, bound in red leatherette and boards, 21x27cm (8.3"x10.6"). *The report, only written in French, was type written by Verdyk in the 1920's, and this original report is in the IOC Library. Supposedly, only a few type-written reports were made. There was no money left after the Games to print a report. The current report shows punchholes, and is probably one of the few reports authorized by the Belgian Olympic Committee in 1958.* Cover VF-EF, contents EF. Extremely rare, and a key report in the official report series. (\$12,500)



13. **Paris 1924. The Olympic Gold Medal Winner Presentation Vase for Soccer, Rowing, Rugby and Diving.** Sèvres porcelain, 33.3cm (13.1”), designed by talented artist M.O. Guillonet and executed by Bracquemond at the world-famous porcelain factory of Sèvres. Golden laurel branches are handpainted on French blue background, the medallions depicting **Soccer, Rowing, Rugby and Diving** on gray background with green border. Official report p. 804. *The vases were made in several versions to accommodate all Olympic events.* EF. Very rare and beautiful. **(\$17,500)**
- 13a. **Paris 1924. Bronze Sculpture of “The Victorious Athlete” (“L’Athlète Vainqueur”) Wearing an Olympic Winner’s Olive Wreath, 1924.** Bronze, total height 68cm (26.8”), on black marble pedestal, by Belgian sculptor Pierre de Soete (1886 - 1948) an artist of the Academy in Brussels. Signed and dated 1924 in the back. Bust of winner facing half left, proudly wearing the olive wreath. *Made in 1924 for the Olympic Games.* EF. Impressive sculpture. **(\$5,000)**
14. **Paris 1924. International Sports Federation Official’s Badge.** Bronze, white enamel, 34x42mm. With red ribbon inscribed in gold (partially faint) “FEDERATION INTERNATIONALE”. Elbel S-3. EF. Rare. **(\$3,500)**
15. **Lake Placid 1932 Winter. Boxed Participation Medal.** Bronze, 48x60mm, by Julio Kilenyi. Winged figure of Fame blowing horn, Olympic rings above, winter landscape in background. Rev. Six winter sports depicted on shields around legend in six lines, scenes of curling and dogsledding below. EF. In very rare cardboard presentation box. **(\$11,000)**
16. **Lake Placid 1932. Participant’s Badge.** Goldplated, 36mm, scalloped edge. “Contestant” on red enameled panel. Elbel W-3. Numbered on back, with disk. EF. **(\$4,000)**
17. **Los Angeles 1932. Silver Second Place Winner’s Medal.** Silver, 55mm, by G. Cassioli. Victory seated above stadium. Rev. Winner carried by jubilant team members. Uneven toning, abt. EF/EF. **(\$7,500)**